

The Show at the January 1933

*That
big mail*
Telephone

| FOS. | DATE | INITIALS |
|-----------|------------|----------|
| SALE | 4. 1. 33 | STON |
| PURCHASE | | |
| CHECKED | 7. 1. 33 | Rh |
| COLLECTED | 9-1-33 | MS |
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6 JAN 11 1933
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OLD

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 4th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E 19.

Telephone

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER

AUCTIONEERS

Date

4/1/33.

| Lot | Amount | | | Lot | Amount | | |
|------------|--------|----|----|-----------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 16A | | 16 | . | 13/4 | 8 | . | . |
| 16B | | 16 | . | 39E | 1 | . | . |
| 16C | 1 | . | . | 39F | 1 | 5 | . |
| 16D | 1 | . | . | 39G | 1 | . | . |
| 35 | | 16 | . | <u>£ 11. 5</u> | | | |
| 36 | 1 | . | . | | | | |
| 37 | | 16 | . | | | | |
| 38 | | 16 | . | | | | |
| 39D | 1 | . | . | | | | |
| Stv. Mu. 3 | | | | | | | |
| 16/4 | 8 | . | . | | | | |

A CATALOGUE.

WEDNESDAY, JANUARY 4th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Four—A pair, Labour and Rest, *coloured, after Herring*, and two coloured facsimiles
- 2 Eighteen—Nine political cartoons, and nine others, *various*
- 3 A pair—Queen Square and Grosvenor Square, *aquatints, by R. Dodd, after E. Dayes*
- 4 Twenty-eight engravings, etc., *various*
- 5 Seven—An etching, *by S. R. Jones*, and six others, *various*
- 6 A folio containing a parcel of old master drawings, etc.
- 7 Another, containing miscellaneous engravings, sketches, etc.
- 8 Eight—A Cornfield, *in oils, by Cecil Lawson*, and seven others, *various*
- 9 Six engravings and etchings
- 10 Two folios of portrait photogravures, and five engravings, etc.
- 11 A Lady and Cupid, *mezzotint by J. Mc Ardell, after Sir J. Reynolds*
- 12 Eight—The Poultry Market, *proof etching in colours, by R. Ranft*, and seven others
- 13 The Elephant and Castle, *coloured aquatint, by G. Hunt, after S. J. E. Jones*
- 14 Real Life in London, 1821, *coloured plates, after H. Alken* 1 vol.
- 15 The Book of Common Prayer, *printed by Thomas Baskett*, 1760
1 vol.
- 16 Thirteen—A set of eleven, Racehorses, *proofs, after James Ward*, and two others
- 16A A large parcel of lithographs and engravings, topographical views, native figures and customs of Africa, America, etc.
- 16B A large parcel of old engravings, etc., native figures and ceremonies of Central America and Eastern countries
- 16C An album of old coloured lithographs and engravings relating to America, Eastern Africa, etc., *morocco binding*
- 16D A large album of engravings and woodcuts of native figures and customs of Central Africa, Egypt, and America

161

302

161

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261

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261

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WA-16E

ditto

- 17 John Raphael Smith, His Life and Works, a folio containing fifty examples of stipple, mezzotints, paintings and drawings
- 18 An album of coloured plates of birds, insects, flowers, etc.
- 19 A folio containing Battle Scenes, Portraits, architectural, and other engravings
- 20 Another, containing coloured and other sporting prints, etc.
- 21 Another, containing proof portraits of ladies in colours, *on vellum*, after J. Downman and others, portraits, etc.
- 22 A parcel of water-colours, pen and ink, wash and other drawings
- 23 A folio containing nineteen coloured aquatint views in Greece, etc., by Bowyer, coloured plates of birds, etc.
- 24 A folio containing a pair Maltese Scenes in water-colours, by C. F. Von Brocktorff, and other gouache and water-colour drawings
- 25 The Nell Gwyn Portfolio, *letterpress and plates in line, mezzotint and stipple*
- 26 An old scrap book
- 27 H. Repton's Designs for the Pavilion at Brighton, *coloured aquatint plates, by J. C. Stadler* 1 vol.
- 28 A Pastoral Dialogue, *printed for Richard Baldwin*, 1691, one other old pamphlet, and Hunting Scenes, *coloured, by P. Galle* (11)
- 29 A parcel containing a number of leaves from an old scrap book, coloured facsimiles, *after Turner*, and other engravings, etc.
- 30 A parcel containing water-colour drawings, *by Sidney Hunt and others*
- 31 A parcel containing miscellaneous engravings, aquatints, lithographs, etc.
- 32 A folio containing a parcel of miscellaneous engravings, etc.
- 33 Egyptian chromolithograph views, engravings, etchings, etc.
- 34 Miscellaneous engravings, etc. *a parcel*
- 35 A folio of engravings and lithographs relating to natives of America, Java and Eastern countries *a parcel*
- 36 An album of old drawings, lithographs and prints relating to Africa, Egypt and Italy
- 37 A large parcel of old engravings of native customs, ceremonies and views
- 38 A folio of old lithographs and engravings of native figures and customs of America, Mexico and Eastern countries
- 39 Six—Lady Hamilton, *in colours*, and five others
- 39A A parcel of engravings and coloured prints, in a folio

39B Seven—A pair of Morland's Hunting Scenes, and five curios and Ives' Darktown caricatures

39c Six—A Portrait of the Duchess of Devonshire, *in colours, after Gainsborough*, and five others

39D A large album of over one hundred wood cuts of native customs and tortures of Central America and Africa

39E A parcel of engravings of native ceremonies and rites of North America and the Artic Regions

39F A scrap book of prints of marriage ceremonies and funeral rites of Central America

39G A parcel of engravings of native tortures and customs of North America

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| J. DANCKERTS, etc. | 40 | Three—A Village Scene and figures, <i>wash drawing</i> , and two others, <i>in sepia</i> |
| J. W. CARMICHAEL, etc.... | 41 | Five—A Marine View, and four others |
| T. ROWLANDSON..... | 42 | Three—"The Doctor Overcome," "The Letter Writer," and "The Fisherman " |
| TURNER | 43 | Two—Continental Views |
| CHAMBERS, etc. | 44 | A Harbour Scene, one other, and three small frames |
| UNKNOWN | 45 | Eight—A Landscape with torrent, and seven others |
| UNKNOWN | 46 | Eight—Figure Subjects |
| FRENCH SCHOOL | 47 | An Interior with figures |
| C. E. JOHNSON | 48 | A View on the Thames, <i>signed and dated 1895</i> |
| SIR J. D. LINTON | 49 | Going to the Well |
| C. F. BUCKLEY, etc. | 50 | Three—A pair, Views in Wales, and one other, <i>W. Hull</i> |
| W. L. LEITCH, etc..... | 51 | Two—A View in Turkey, and a Scene from the "Merry Wives of Windsor," <i>J. M. Wright</i> |
| E. CRAWFORD, etc..... | 52 | Four—Tantallon Castle, and three others |
| A. BURRINGTON | 53 | Two—Day Dreams, and The Shrine, <i>signed</i> |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| FRENCH SCHOOL | 54 | A pair—Landscapes and Figures, <i>wash drawings</i> |
| UNKNOWN | 55 | A River Scene—Sunset |
| UNKNOWN | 55A | Seven—Landscapes, etc. |
| FINCH MASON | 56 | Five—The Derby, 1907, and four others |

PICTURES, ETC

| | | |
|-----------------------|----|--|
| HERBERT | 57 | A Hunting Scene |
| NICOL | 58 | An Interior with children playing |
| UNKNOWN | 59 | Two—A Landscape and figures, and Figure Subject |
| ANSELMA | 60 | A Figure Subject |
| WATTS | 61 | A View in Suffolk |
| BREANSKI | 62 | A Lake Scene, cattle, etc |
| CARMICHAEL | 63 | A Marine View |
| NORWICH SCHOOL | 64 | A Landscape and figures |
| VERNET | 65 | A Stormy Seascape with shipping |
| CONSTABLE | 66 | A Landscape with cattle and figures |
| MORLAND..... | 67 | A Farmyard Scene |
| UNKNOWN | 68 | Four—A Portrait of a Lady, and three others |
| W. LOGDAIL | 69 | Two—A Corner of the Tuileries Gardens, <i>signed and dated 1882</i> , and Coming Down to the Low Ground, <i>R. B. Davis</i> |
| S. BUCK, etc. | 70 | Three—A pair, Portraits of George III. and Queen Charlotte, <i>black and white</i> , and a Portrait of George III. <i>pastel</i> |
| P. P. RUBENS | 71 | A Study for the Judgment of Solomon, <i>panel</i> |
| UNKNOWN | 72 | Two—Portraits of Ladies |
| ITALIAN SCHOOL | 73 | The Madonna and Child |
| FLEMISH SCHOOL | 74 | A Head of a Man |
| TINTORETTO | 75 | A Female Head, <i>panel</i> |
| ENGLISH SCHOOL | 76 | A Portrait of a Lady |
| FRENCH SCHOOL | 77 | A River with man fishing, <i>panel</i> |
| POLEMBURG..... | 78 | A Woman Bathing, <i>panel</i> |
| SIENNESE SCHOOL | 79 | Joseph and Mary paying the tax |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| D. SHERRIN | 80 | Highland Cattle in a landscape, <i>signed</i> |
| C. GENTINA | 81 | The Virgin and Child, <i>panel, after Solario</i> |
| UNKNOWN | 82 | "In the Olden Times" |
| UNKNOWN | 83 | Fruit |
| UNKNOWN | 84 | Six—The Fortune-Teller, and five others, <i>various</i> |
| W. DAVIS, etc. | 85 | Six—A pair, Sheep and cattle, and four others |
| J. DRUMMOND..... | 86 | Opposite Neighbours, <i>signed and dated</i> |
| C. ROE, etc..... | 87 | Three—A View in the Highlands, and two others |
| H. McCULLOCH, etc. | 88 | Three—Landscapes |
| O'CONNOR, etc. | 89 | Five—A View in Co. Wicklow, <i>panel, and four others</i> |
| UNKNOWN | 90 | Three—An old Paddle Steamer, and a pair—Yachting |
| UNKNOWN | 91 | Four—Landscapes |
| J. EWBANK, etc..... | 92 | Three—The Firth of Forth, and two others |
| D. CAMERON, etc. | 93 | Six—The Sands, Aberdour, and five others |
| W. T. TREO, etc. | 94 | Two—A Trumpeter of U.S.A. Artillery, and one other |
| UNKNOWN | 95 | Three—A Landscape, <i>after Turner, a water-colour drawing, and an oval frame</i> |
| UNKNOWN | 96 | A Scene in the Highlands |
| H. J. JONES | 97 | A Coach Leaving the Albion, Brighton, <i>signed and dated</i> |
| ENGLISH SCHOOL | 98 | "Full Cry" |
| H. HALL | 99 | A Racehorse with jockey up |
| R. R. McIAN | 100 | A Scotch Waterfall, <i>signed and dated</i> |
| L. RIVIERE | 101 | A Cavalier |
| E. C. WILLIAMS | 102 | A pair—River Scenes, Evening, <i>signed</i> |
| E. CHAPPELL | 103 | A Landscape, <i>signed</i> |
| G. BOYLE..... | 104 | A Landscape, <i>signed panel</i> |
| CONSTABLE | 105 | Donkeys in a stable |
| S. HARRIS | 106 | Shipping off Dover |
| ENGLISH SCHOOL | 107 | A Portrait of a Gentleman |
| UNKNOWN | 108 | A Portrait of a Man holding a letter |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| UNKNOWN | 109 | Four—Figure Subjects |
| ANDERSON | 111 | A Marine View, <i>signed and dated</i> |
| ITALIAN SCHOOL | 112 | The Magdalene |
| WOUVERMANS | 113 | Soldiers Refreshing by ruins |
| UNKNOWN | 114 | A pair—Landscapes |
| F. FRANKS | 115 | Christ Distributing the Loaves and Fishes, <i>panel</i> |
| S. PAGET | 116 | A pair—Views in the English Lakes |
| ITALIAN SCHOOL | 117 | The Ascension of The Virgin, <i>panel</i> |
| UNKNOWN | 118 | A Landscape with figures |
| UNKNOWN | 119 | Two Figures by a pond |
| UNKNOWN | 120 | Vanity |
| ENGLISH SCHOOL | 121 | A three-quarter length Portrait of The Earl of Antrim |
| FLEMISH SCHOOL | 122 | The Day of Judgment, <i>panel</i> |
| TENIERS | 123 | An Interior with figures |
| UNKNOWN | 124 | A Portrait of a Girl |
| F. MORGAN | 125 | Children and dog |
| ENGLISH SCHOOL | 126 | A Woody Landscape |
| W. WEEKES | 127 | "The Town Crier" |
| HAYES | 128 | Off the Yorkshire Coast |
| RIVERS..... | 129 | A View at Sevenoaks |

Lots 130 to 147 by direction of the Trustee of the late P. R. Kuchurich.

| | | |
|------------------------------------|-----|--|
| SASSO FERRATO (<i>after</i>) ... | 130 | The Virgin Child and Saints |
| REMBRANDT | 131 | A Portrait of Man seated |
| UNKNOWN | 132 | The Adoration |
| ITALIAN SCHOOL | 133 | The Holy Family |
| RUBENS (<i>after</i>) | 134 | Samson and Delilah |
| FLEMISH SCHOOL | 135 | A Bacchanalian Scene |
| UNKNOWN | 137 | The Fall of Man |
| ITALIAN SCHOOL | 138 | The Dead Christ and the Marys |
| UNKNOWN | 139 | Cupid and Psyche |
| DUTCH SCHOOL | 140 | A Man holding a flagon and a wine glass |
| UNKNOWN | 141 | Dives and Lazarus |
| UNKNOWN | 142 | A Female Saint and dragon |
| ECKHOUT | 143 | The Presentation |
| FLORENTINE SCHOOL..... | 144 | The Three Fates |
| RUBENS (<i>after</i>) | 145 | St. Virgin Mary and St. Anne |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| EDWIN LONG, R.A. | 146 | "Vashti," <i>Exhibited R. A.</i> , 1879 |
| EDWIN LANG, R.A. | 147 | "Esther," <i>Exhibited R. A.</i> , 1879 |

Other Property.

| | | |
|----------------------|-----|--|
| ENGLISH SCHOOL | 148 | A Portrait of the First Earl of Plymouth |
| UNKNOWN | 149 | The Minstrel Boy |
| JEROME BOSCH | 150 | A Grotesque Figure Subject, <i>panel</i> |
| DUTCH SCHOOL | 151 | An Interior with a man holding a pair of compasses, seated at a table, and his wife standing |
| ITALIAN SCHOOL | 152 | A Head of Giovanni delle Baude Nere, <i>panel from the Huth Sale</i> |
| LELY | 153 | A three-quarter length Portrait of a Nobleman |
| ENGLISH SCHOOL | 154 | A Portrait of a Naval Officer |
| UNKNOWN | 155 | Lot and his daughters |
| UNKNOWN | 156 | Wrecks on the coast |
| UNKNOWN | 157 | A Portrait of Pope Clement XIV., <i>panel</i> |
| ITALIAN SCHOOL | 158 | A Mythological Figure Subject |
| DUTCH SCHOOL | 159 | A Battle Scene |
| UNKNOWN | 160 | The Virgin, Child and Angels |
| KOEK KOEK | 161 | A Landscape and figures |
| SHALDERS | 162 | A View at Wargrave |
| POOLE | 163 | A Figure Subject |
| UNKNOWN | 164 | Flowers |
| DE LEEOW | 165 | A Landscape, horses and figures |
| EARLY FLEMISH | 166 | Joseph and Mary refused a lodging |
| ITALIAN SCHOOL | 167 | The Holy Family |
| FLEMISH SCHOOL | 168 | The Crucifixion |
| LELY | 169 | A Portrait of a Lady |
| KNELLER | 170 | A Portrait of an Admiral of the Fleet |
| DUTCH SCHOOL | 180 | Moses Striking the Rock |
| UNKNOWN | 181 | A Head of a Man |
| ENGLISH SCHOOL | 182 | A Portrait of a Divine |
| UNKNOWN | 183 | Three—A pair, Biblical Scenes, and one other, <i>on copper</i> |
| MORLAND..... | 184 | The Bell Inn |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| DUTCH SCHOOL | 185 | Two—An Interior with figures, and one other, <i>panels</i> |
| UNKNOWN | 186 | Two—A Portrait of a Gentleman, and a Sleeping Child |
| F. WALTER, etc. | 187 | Three—Marine Views |
| UNKNOWN | 188 | Three—Landscapes |
| ENGLISH SCHOOL | 189 | A Portrait of a Gentleman |
| BERGHEM..... | 190 | A Landscape with peasants and animals |
| UNKNOWN | 191 | A Portrait of a Gentleman wearing black coat and lace cravat |
| ENGLISH SCHOOL | 192 | A pair—Portraits of a Lady and Gentleman |
| UNKNOWN | 193 | A View in a Continental Town with figures and animals |
| UNKNOWN | 194 | The Rialto, and Grand Canal, Venice |
| SPANISH SCHOOL..... | 195 | A Head of a Man |
| FRENCH SCHOOL | 196 | A Girl holding a basket of flowers in a landscape |
| DUTCH SCHOOL | 197 | The Smoker, <i>panel</i> |
| UNKNOWN | 198 | A Head of a Man |
| ENGLISH SCHOOL | 199 | A Portrait of a Lady |
| ENGLISH SCHOOL | 200 | Men-of-War in Harbour |
| ITALIAN SCHOOL | 201 | Two—Christ and the Woman at the Well, and one other |
| UNKNOWN | 202 | Three—The Virgin, and two others |
| UNKNOWN | 203 | Two—The Virgin and Child, and St. Francis and the Infant Child |
| FLORENTINE SCHOOL ... | 204 | A Head of the Virgin, <i>panel</i> |
| FRENCH SCHOOL | 205 | A Figure Subject, <i>panel</i> |
| ENGLISH SCHOOL | 206 | A Portrait of a Lady |
| UNKNOWN | 207 | A Yacht Race off Greenwich |
| WOOLMER | 208 | A Girl Asleep |
| ENGLISH SCHOOL | 209 | A River Scene |
| ROTHENHAMER | 210 | A Female Saint, <i>on copper</i> |
| MORRIS | 211 | Dogs and game |
| UNKNOWN | 212 | Six—Landscapes, etc. |
| ED. DUNCAN | 213 | A Coast Scene with figures |
| P. VECCHIO | 214 | A Head of a Woman |
| FRENCH SCHOOL | 215 | A Landscape and figures |
| ROBERTS | 216 | A Figure Subject |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| DUTCH SCHOOL | 217 | A Landscape and figures |
| COX | 218 | Across Drislyn Common |
| UNKNOWN | 219 | Horses in landscape |
| CHUIN, etc. | 220 | Two—The Floating Mandarin's Palace, and a Coast Scene, <i>Brett</i> |
| ROBERTS | 221 | On the Lagoons |
| DUTCH SCHOOL | 222 | The Vegetable Seller, <i>panel</i> |
| DUTCH SCHOOL | 223 | Cavaliers Playing Cards, <i>panel</i> |
| SOMERS | 224 | A Portrait of a Gentleman |
| DUTCH SCHOOL | 225 | A Basket of Flowers |
| UNKNOWN | 226 | Two—The Madonna and Child, and a Coast Scene, <i>on porcelain</i> |
| UNKNOWN | 230 | Ten—Landscapes, <i>various</i> |
| UNKNOWN | 231 | Six—Portraits, <i>various</i> |
| UNKNOWN | 232 | Three—The Magdalenes, <i>panel</i> , and two others |
| UNKNOWN | 233 | Eight—Figure Subjects |
| UNKNOWN | 234 | Ten—Landscapes, <i>various</i> |
| UNKNOWN | 235 | Three—A Mediterranean Harbour Scene, and two others |
| UNKNOWN | 236 | Nine—Landscapes, <i>various</i> |
| UNKNOWN | 237 | Seven—A Bull Terrier, and six others |
| UNKNOWN | 238 | Ten—A Man Reading, <i>panel</i> , and nine others, <i>various</i> |
| M. FITZGERALD, etc. | 239 | Two—"Une Fille Sage," and one other |
| UNKNOWN | 240 | Five—Portraits |
| UNKNOWN | 241 | Nine—Landscapes, etc. |
| UNKNOWN | 242 | An Interior with dogs |
| MACALPINE | 243 | A Coast Scene |
| UNKNOWN | 244 | Two—Shipping off Ramsgate, and St. Peter |
| C. ANDERSON, etc. | 245 | Three—A Portrait of Carrie Tubb, and two others |
| UNKNOWN | 246 | Four—A Brazilian Jungle, and three others |
| 247 | | A carved oak frame |
| 248 | | Two carved frames |

FINIS.

